

ADAIR DOMÍNGUEZ VITALIS

Producer and Post Producer

Mobile 6213-6281

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MEDCOM

2010 - 2019

Responsibilities

- Editing and post producing national TV shows: Top Chef, Los Brownies, Condenados.
 - Color grading, audio corrections, unifying other editors' work.
 - Supporting the sales team including clients presence and sponsorships on its specific segment.
- Responsible for updating telemetro.com for the project I was assigned (2013 - 2015)
- Camera and DP for renewal of look and feel of Infraganti (2011 and 2015) and Así es Mi Tierra (2011).

Special Assignments:

- Editing and post production "Ghetto 2 El Poder de 5" (TV Movie).
- Editing and post production "Una Estrella En Tu Camino" for RPC (Social Responsibility Show)
- Carnival coverage and Parade of the Thousand Polleras.

Other projects:

- Documentary "Rio Abajo los Años Dorados" for Documentales Panamá TVN. (Camera, editing and DP)
- Short film "Caso #303". Winner of Best Short Film at Panama Horror Film Fest 2018 (script, direction, editing, camera, DP)
- Interviews for Mujeres Cerveceras PTY community (Camera, editing and DP)
- Video productions for Panama Horror Film Festival, Theater plays, Stand Up Comedies, Craft beer businesses, Porsche Panama, Taco Bell, Steven's, La Selva Productions, Taekwondo and Gundo Institute.

Skills:

Language: spanish, english.

Music, Photography and Video.

Softwares: Adobe Premier, Illustrator, Photoshop, After Effects, Final Cut Pro 7, Motion, Soundtrack Pro, Sony Vegas.

Educational Background:

Universidad del Istmo 2008 - 2011

Universidad de Panamá 1999 - 2001

Colegio Nuestra Señora de los Ángeles (Chiriquí) 1998