DIANA SOFÍA HERNÁNDEZ



ACTRESS

DIANA.HERNANDEZ.MILACHAY@GMAIL.COM / +507 6723-8858

Playing age: 24 - 28 Hight: 5'5" Appearance: White latina Eyes color: light brown Hair color: brown Location: Panama City, Panama.

TRAINING

NATIONAL SCHOOL OF DANCE

Degree: Advance studies in contemporary dance.

1995 - 2009

- Ballet, afro dance, spanish dances, folklore, contemporary dance, jazz.
- Physical prep, anatomy and choreography.
- Makeup y performance.
- Acting techniques for dancers.

NATIONAL CONSERVATORY

1997 - 1999

- Singing.
- Basic Piano.
- Basic Violin.

UNIVERSIDAD DE PANAMÁ

BA in Fine Arts with Major in Theatre Arts, 2008 - 2012

- Acting, voice training and movement.
- Screen and stage makeup.
- Directing, production and design.
- Theatre history, critique and theatre research.

- Leading actress, University of Panama Theatre Company.

WORKSHOPS

- Basic acting and improvisation, Theatre of the Pontifica Universidad Católica del Perú (2010)
- One-man show and storytelling, with Rubén Pagura (2013)

- Audition techniques, with Beto Benites (2014)

EXPERIENCE

SCREEN

2018 - Short, The vote - Mom (Dir. Ariel Araúz) 2014 - Commercial, Rock with no violence -Universitary student (Dir. Juan Zelaya Sittón) 2014 - Short, Behind close doors - Girlfriend (Dir. Juan Zelaya Sittón) 2014 - Short, Contraplano - Asistant (Dir. Frank Spano)

THEATRE

2023 - Fiorella, I want you to know I love you (V Inclusive Gala) 2021 - Ana, Café Madrigal (III Inclusive Gala) 2019 - Nina and Naatalia, Chéjov en un 2X3 (Producciones Aranwa) 2018 - Hero, One of those nights (Teatro en todas partes) 2017 - Julie, Miss Julie (Producciones Aranwa) 2013 - Lady 1, Little Psychopathic Piece (Compañía Universitaria de Teatro)

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2017 – Journalist, fashion news (Hola tv) 2016 – Journalist, Ellas en TV (Telemetro)

SKILLS

- Languages: Spanish (fluent), English (fluent) Portuguese (beginner).

i- Accents: Caribbean Latino, Spanish, Brazilian Portuguese, Italian.

- Soprano, intermediate ballet, advanced contemporary, and jazz.

- Swimming and driving.

- Puppetry, voice-over acting, improv.

- Stage design, social media management, production, photography, dramaturgy.