



JAGUARFILMS
CREATIVE PRODUCTION SERVICES



**¿QUIÉNES
SOMOS?**



JAGUAR FILMS

Somos una empresa especializada en servicios de Producción para comerciales de televisión, Producciones Cinematográfica, Documentales y Programación de Televisión, Fundada en 1995 contamos con profesionales de vasta experiencia con mas de 25 años de trayectoria en producción permanente, hemos producido a la fecha mas de 10 Películas de Largometrajes, mas de 1600 comerciales de TV, mas de 20 Documentales, 40 capítulos para programas de Televisión, variedad de servicios de producción de Realities y Series de Televisión Internacional, Cortometrajes y Videos Musicales.

Desde nuestros inicios nos hemos convertido en una de las principales casas productoras del país, demostrando nuestra calidad, seriedad y profesionalismo, lo cual nos ha hecho merecedores de la amplia confianza de todos nuestros clientes.

Contamos con estructura para servicios de producción cinematográfica, y renta de equipos, cámaras de ultima generación HD RED EPIC W HELIUM 8K, y una estructura completa con camiones con Luces HMI, Tungsteno Grúa Jimmy Jib , Dolly, camiones de grip y eléctricos, servicios de postproducción para Cine y TV en 4K y 2K, Animación 2D y 3D, efectos especiales, Sistema de Color de ultima generación DA VINCI con capacidad para color en 6K, copiado en DCP para salas de Cine y una Sala de Audio con tecnología THX, generando la capacidad total con la mas alta tecnología en producción cinematográfica en la región. Contando a su vez con una amplia gama de Directores y Directores de Fotografía de renombre internacional en toda la América Latina, Estados Unidos y Europa.





Jaguar Films – Production services, Bringing creative ideas of our clients to life...

Jaguar Films is an internationally production services company of feature films, Documentary and TV series.

OUR SERVICES



- 25 Years of Production Services, Production & Co-productions.
- Production Consultancy – Creating Schedules/Budgets, Advising on Financing and Accessing Local and International Talent.
- Producing Feature Films, Documentary and TV shows in conjunction with Producing Partners
- Executive Production Services
- Running Training Courses for Groups and Individuals.



OUR BIO

Panamá



More of 1600 TV commercial in 25 years.

FEATURED FILMS

OPERACIÓN CAUSA JUSTA
ESCOBAR PARADISE LOST
ILEGITIMO
RUTA DE LA LUNA
MELAZA
LA PELICULA DE ANA
THE COLORS OF THE MOUNTAIN
KIMURA
SALTA

DOCUMENTARY

CAJA 25
EL DORADO DE PANAMA
MARTA MATAMOROS
EMPLEADAS Y PATRONES

TV SHOWS

NARCOS
AMAZING RACE LATINOAMERICA
SURVIVOR TURKISH
SURVIVOR URSS
SURVIVOR SERBIAN



JAGUARFILMS

OPERACIÓN CAUSA JUSTA

Filmed in Panamá



In the early morning hours of December 19, 1989, President George Herbert Walker Bush ordered the United States Army to organize a cautiously deliberate and well-accomplished attack that overwhelmed the Panamanian Defense Forces (FFPP) of dictator General Manuel Noriega. The goal was to reestablish the democratically elected government of Guillermo Endara and arrest Noriega on drug trafficking charges. At the time, Operation Just Cause was the largest and most complex combat operation since the Vietnam War.



PATRICIA DE LEON ARIAN ABADI ROBIN DURAN ELMIS CASTILLO ANTHONY ANEL LEO WIZNITZER CHRISTOPHER OBERTO ROSA LORENZO



ESCOBAR PARISE LOST

Filmed in Panamá



HOME

Nicko and his brother take off from Canada in search of an easier life on the beaches of Colombia. Nicko meets a girl in the local village and they quickly fall in love, only for Nicko to later find out that Maria's uncle is the drug trafficker, Pablo Escobar. His life takes a dramatic turn after meeting El Patron, and Nick is forced into impossible situations to try and keep his family safe, but does Pablo have other ideas?



BENICIO DEL TORO JOSH HUTCHERSON

ESCOBAR PARADISE LOST



WELCOME TO THE FAMILY



JORGE ENRIQUE ABELLO /
JULIETH RESTREPO /

/ ELMIS CASTILLO
/ ROBIN DURÁN



◀ HOME

ILEGITIMO

Filmed in Panamá

Juancho is a humble and fighter young man, very attached to his family. He is currently in College and dedicates his time to study and play soccer in order to give a better life to the ones he loves. He lives between the care of his mother, who has an advance and serious illness, and the love of his girlfriend, with whom he shares almost his entire life. One afternoon, coming back home from school, he finds his mother on the floor without knowledge and takes her to the hospital right away. Knowing she is about to die, she confesses a huge secret to Juancho; a secret that would change his life enormously, taking him to find who he really is. What Juancho didn't realize was the amount of obstacles he had to face in order to get there.

RUTA DE LA LUNA

UNA PELÍCULA DE JUAN SEBASTIÁN LACAYE



CON YOMBY DABÍZ, DAVID ESPARÉS, LUIS ANTONIO GOTTI Y VICTORIA SUEZ
CO-PRODUCCIÓN JAVIER FILMS, ABAJAPRIMS CON EL APOYO DE SECTURAFIN INSTITUTO DE DIRECCIÓN DANIEL LLAMAS, PASCAL BRUNO, GUYER PÉREZ, TONY
ESTEBAN, MARCELO HERRERA Y WALTER MUÑOZ, EL ESTUDIO CALVIN CAMARERO, EL INSTITUTO DE PRODUCCIÓN CINEMATOGRAFICA DE PANAMÁ, OFICINA DE PRODUCCIÓN DE LA
PROMOCIÓN CULTURAL DE ESTADOS UNIDOS PARA LA COOPERACIÓN INTERNACIONAL, FONDA CALABERRE Y RUTA DE LA LUNA. JUAN SEBASTIÁN LACAYE Y
SUEZ MEJILLA, PASCAL BRUNO, PASCAL LLAMAS Y VICTORIA SUEZ. www.rutalaluna.com



RUTA DE LA LUNA

Filmed in Panamá

Being different. This is not an easy task in any society, even less in Panama, where social behavior is confined within a frame, like in a perverse tropical Noh Theatre. And, when the difference is on your skin, and is so visible like albinism, things get harder, even more when your own father is a fierce representative of the mainstream values. This is Tito's case, an introverted bowling enthusiast who suddenly, and against his will, must travel from his native Panama to San José in Costa Rica, to look after his ill father, with whom Tito has a very distant relationship. Cesar, who is a very tropical character, has lived his life as he pleases, burning bridges, and going from being a boxing trainer at the mythical Barraza gym to sports teacher in the suburbs of San José; but now he has a life threatening disease.

Tito's only wish is to go back to Panama as soon as possible to be able to participate in a Bowling Tournament, but Cesar has different plans for him. Tito is forced to drive with his father back to Panama in César's old but still good Lada, which becomes the next fighting ring between father and son.

MELAZA

UNA PELÍCULA
DE CARLOS LECHUGA

ARTE FRANCE CINEMA PRESENTA UNA PRODUCCIÓN DE PRODUCCIONES DE LA 6ª AVENIDA EN COPRODUCCIÓN CON 13 PRODUCTION - PROMENADES FILMS Y JAGUAR FILMS "MELAZA" UNA PELÍCULA DE CARLOS LECHUGA CON YULIET CRUZ, ARMANDO MIGUEL GÁMEZ, LUCHO GOTTI, ANA GLORIA BUQUEV, CAROLINA MARQUEZ / DIRECCIÓN DE FOTOGRAFÍA: ERNESTO CALZADO Y LUIS FRANCO DISEÑO SONORO: RUBÉN VALDES DIRECCIÓN DE ARTE: ALAIN D'ARTIZ GUIÓN DE VESTUARIO: ALCIA ARTEAGA MONTAJE: LUIS ERNESTO DOÑAR MÚSICA: JESÚS CRUZ CORTA METRAJE: PAUL SAADOUN, CYRILLE PÉREZ, GILLES PÉREZ, SAMUEL CHAUVIN, LUIS PACHECO PRODUCCIÓN: INTI HERRERA, CLAUDIA CALVIÑO DADA Y DIRECCIÓN: CARLOS LECHUGA



◀ HOME

MELAZA

With the closure of the sugar mill, the little town of Molasses is devastated, lifeless. Aldo and Monica are a young married couple who want to find a way to survive. By supporting each other, they try to save their world without losing their faith



JAGUARFILMS

ICAIC • SK FILMS • JAGUAR FILMS S.A. • IBERIMEDIA

Laura Yuliet Michael Tobias Tomás
de la Uz Cruz Delgado Langhoff Ciro



LA PELÍCULA DE ANA
un filme de Daniel Díaz Torres



LA PELÍCULA DE ANA

Laura de la Uz portrays the life of an actress lurching between one mediocre role and another, between bad adventures for teenagers and worse soap operas for housewives. Spurred on by material problems, and especially by an urge to buy a refrigerator, she decides to pass herself off as a prostitute for a documentary being produced by some Austrians.



CANTAGINA FIBROUS ROMA CHICAGO

FILMFOUNDRY
DONOSTIA / ZINEALDIA
FESTIVAL DE SAN SEBASTIAN

INSTITUCIÓN DE FERIA
MUNICIPAL DE LA RIONDA
PATRIAL, PATRIENCIAL, PATRIENSA

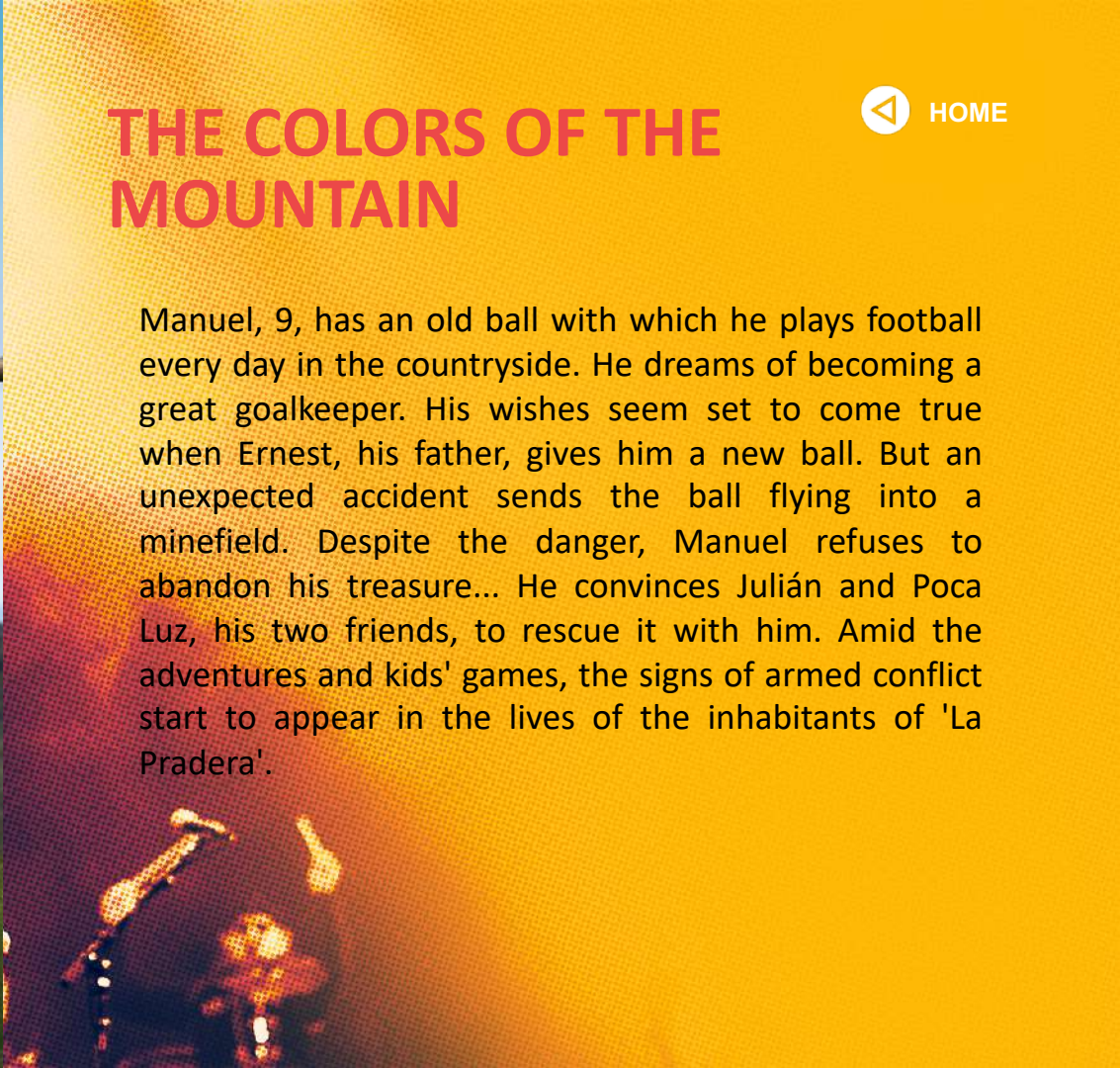
LOS COLORES DE LA MONTAÑA



THE COLORS OF THE MOUNTAIN

HOME

Manuel, 9, has an old ball with which he plays football every day in the countryside. He dreams of becoming a great goalkeeper. His wishes seem set to come true when Ernest, his father, gives him a new ball. But an unexpected accident sends the ball flying into a minefield. Despite the danger, Manuel refuses to abandon his treasure... He convinces Julián and Poca Luz, his two friends, to rescue it with him. Amid the adventures and kids' games, the signs of armed conflict start to appear in the lives of the inhabitants of 'La Pradera'.



HECH LIME / EL ANIMAYA / PRODUCCIONES ENIA / PRODUCCIONES DE EL DIBO / PRODUCCIONES "LOS COLORES DE LA MONTAÑA"
UN HERMANO PEREZ / CAJONER TERRES / NATALIA LOPELA PRODUCCIONES FIBROUS PRODUCCIONES FIBROUS / LUIS SANCHEZ /
DENARD ALFONSO ANTISTARBAI / DIRECCION DE ARTE DENZALO MARTINEZ / SONIDO DISEÑO YACHO FICHAJURI VASQUEZ /
MONTAJE DE SONIDO CAMILO MONTELA / JEAN GUY VERAN / MUSICA ORIGINAL CAMILO MONTELA / OMBUS CALVO /
MONTAJE ANDRÉS BERRÓN / MONTAJE DE ESTEREO Y CÁMARA OSCAR JIMENEZ / CO-EDITADO POR LUIS PACHECO JABARIB BARRAS
AS. DE DISTRIBUCIÓN IRYVANS MORALES / MONTAJE DE MONTAJE AMAYA / MONTAJE DE MONTAJE JOSÉ DEL FORTI / MONTAJE DE MONTAJE ALVARO BLANCO BLACK VILLUET
PLA DE MONTAJE CAROLINA CÁDIZ / DISEÑO DE MONTAJE MARITZA HAZA / MONTAJE DE MONTAJE EDUARDO RESTREPO
NATALIA LOPELA / PRODUCCION EJECUTIVA CAROLINA ANGARITA / JEAN PABLO TAMAYO S. / JEAN PABLO TAMAYO G.
JEAN DIEGO VELEZ / PRODUCCION / MONTAJE / JEAN PABLO TAMAYO G.
CORTA Y DISTRIBUCION POR CARLOS DESAR ARBELAZ

WWW.PELICULALOSCOLORES.COM



PRODUCTION SERVICES TV SHOWS

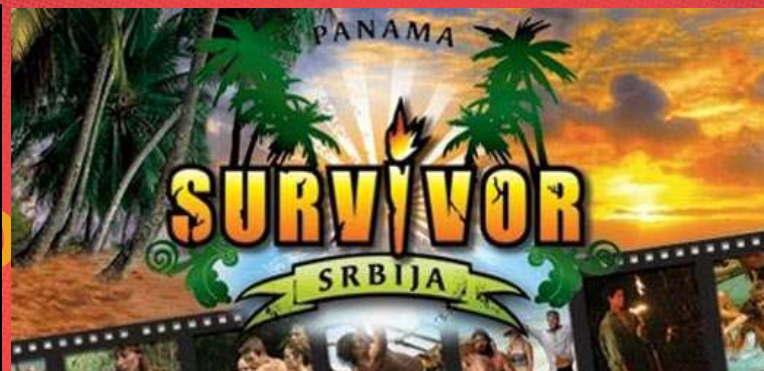


NETFLIX

NARCOS

THE AMAZING
RACE

SPACE



TÜRKİYE



JAGUARFILMS

COMMITMENT

More than 1600 of TV commercials, 15 documentaries and 12 Feature Films produced to date

Our seriousness and commitment is demonstrated by the commitment we place on each of the projects of which we are part.



**WE WILL BE HAPPY TO WORK
WITH YOU**



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JAGUARFILMS

THANK YOU
MERCİ
OBRIGADO
GRACIAS

